



Robert Hyman

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Profile

A highly experienced Composer, Lyricist, Writer, Musical Director and Arranger of Musical Theatre. My work has been performed professionally for over 20 years all over the country including The Royal Albert Hall. I have worked with Ray Davies, The Blockheads Pete Townsend and Pixie Lott. My work has been nominated for an Olivier Award, finalist in the Vivian Ellis Awards and I won a Great British Pantomime Award in 2018.

Experience includes:

Composer and Lyricist - Theatre Royal Stratford East – 1999 - Present

Robert has written 13 pantomimes for Theatre Royal Stratford East, shows gaining four and five star reviews in the Stage, Time Out and The Guardian. His Pantomime ‘Cinderella’ in 2007 was nominated for an Olivier Award and he won a Great British Pantomime Award for his 2018 Pantomime ‘Rapunzel’.

Composer and Writer - Image Musical Theatre – 1995 - Present

Robert has co-written 24 shows for Image Musical Theatre. These shows are original adaptations of classic stories such as Alice in Wonderland, Robin Hood, Jungle Book and the latest show The Reluctant Dragon all of which have toured the U.K.

Musical Director/Supervisor – Graeae Theatre Co. – 2010 – 2017 – National/International Tours

Robert worked as Musical Director, performer and arranger for two national tours and a performance of ‘Spasticus Autisticus’ at the opening ceremony of the Paralympic games in 2012 as well as Musical Supervisor for the show’s final tour in 2017. The Blockheads worked closely with Graeae on this show and were full of high praise for the way the music was interpreted and performed.

Musical Director/Supervisor – Tommy – Ramps On The Moon – 2017 – National tour

Robert worked along side Pete Townsend as Musical Director, performer and arranger. Robert not only performed in the band but sang the role of ‘The Specialist’

Musical Director/Supervisor – Come Dancing - Ray Davies/Theatre Royal Stratford East – 2008

Robert worked alongside Ray Davies as Musical Director and arranger for ‘Come Dancing’

Musical Director/Supervisor/Arranger – The Big Life - Queens Theatre/TRSE – 2005

Robert arranged and directed the music for ‘The Big Life’, which transferred to the West End.

Musical Director/Supervisor/Arranger - Theatretrain – 1993 - Present

Robert has conducted and arranged all Theatretrain shows at most West End Theatres including The London Palladium, Theatre Royal Drury Lane, as well as the Royal Albert Hall and the O2 Arena.

MD/Singing Tutor - Pixie Lott’s Italia Conti Summer School – 2015 - Present

Robert teaches and directs the annual summer school where students put a show together in a week.

Education

Exeter University – BA Honours Music and English

References

Kerry Michael, M.B.E. Freelance Director kerry@kmichael.info
Jenny Sealey, M.B.E. CEO/Artistic Director of Graeae Theatre Co. jenny@graeae.org
Matthew Xia, Freelance Director matthewxia@me.com